

IRISH Melodies

Airs from
Virginia Reel
Fishers Hornpipe
Liverpool Hornpipe
Irish Washerwoman-Jig
Roaring Jelly-Jig
St. Patricks Day-Jig
Fagens Irish Jig
Mrs. McClouds Reel
The Devil among the Tailors
Durang's Hornpipe Reel.

Arranged
by

Alfred
Fieldhouse

60 ¢

Published by

Fisher's Hornpipe.

arr. by A. FIELDHOUSE.

Musical score for Fisher's Hornpipe, arranged by A. Fieldhouse. The score is written for piano in G major (one sharp) and common time. It consists of three systems of staves. The first system has six measures, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The second system has six measures, with a triplet of eighth notes in the third measure and a double bar line with repeat dots after the fourth measure. The third system has six measures, ending with a double bar line and repeat dots. The word "Fine." is written below the third measure of the second system, and "D.C." is written below the sixth measure of the third system.

Liverpool Hornpipe.

arr. by A. FIELDHOUSE.

Musical score for Liverpool Hornpipe, arranged by A. Fieldhouse. The score is written for piano in G major (one sharp) and common time. It consists of three systems of staves. The first system has six measures. The second system has six measures, with a triplet of eighth notes in the fourth measure and a double bar line with repeat dots after the fifth measure. The third system has six measures, ending with a double bar line and repeat dots. The word "Fine" is written below the fourth measure of the second system, and "D.C." is written below the sixth measure of the third system.

Irish Washerwoman Jig.

arr. by A. FIELDHOUSE

The musical score for "Irish Washerwoman Jig" is written for piano in G major and 6/8 time. It consists of three systems of music. The first system has six measures. The second system has six measures, with the word "Fine." written above the treble staff in the third measure. The third system has six measures, with the word "D.C." written above the treble staff in the sixth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with dynamic markings like accents.

Roaring Jelly Jig.

arr. by A. FIELDHOUSE.

The musical score for "Roaring Jelly Jig" is written for piano in G major and 6/8 time. It consists of two systems of music. The first system has four measures. The second system has four measures, with the word "Fine." written above the treble staff in the third measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with dynamic markings like accents.

Two systems of piano introduction. The first system consists of 8 measures, and the second system consists of 8 measures. Both systems are in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system ends with the marking *D.C.*

St. Patrick's Day Jig.

arr. by A. FIELDHOUSE.

Three systems of the main body of the jig. The first system is 8 measures long and includes a repeat sign at the beginning. The second system is 8 measures long and includes the marking *Fine.* in the middle. The third system is 8 measures long and includes the marking *D. S. 2* at the end. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is G major (one sharp) and the time signature is 2/4.

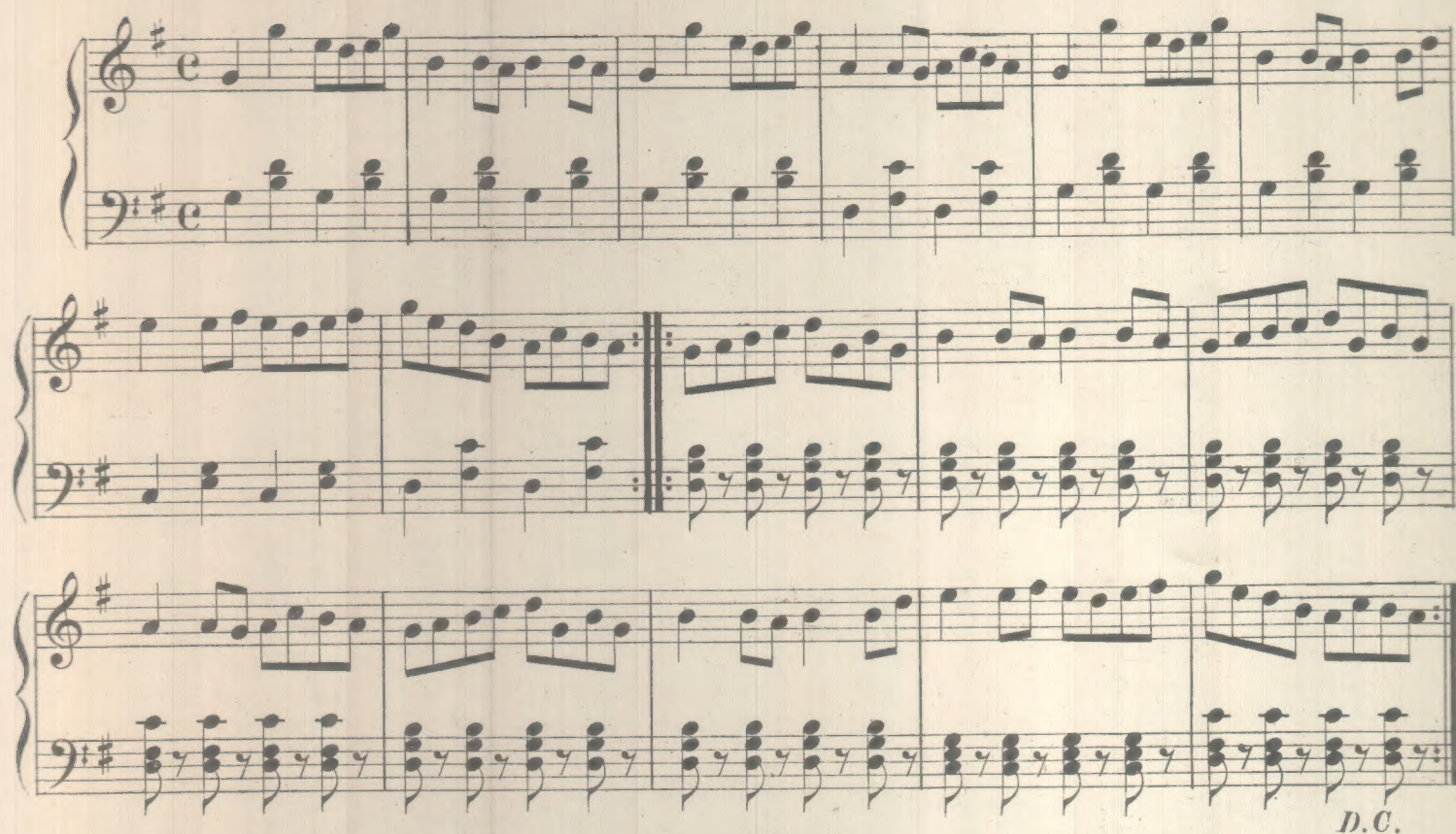
Fagens Irish Jig.

arr. by A. FIELDHOUSE.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 6/8. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together, with frequent accents. The bass staff provides a harmonic accompaniment using chords and rests. The piece ends with a double bar line at the end of the fifth system.

Mrs Mc Cloud's Reel.

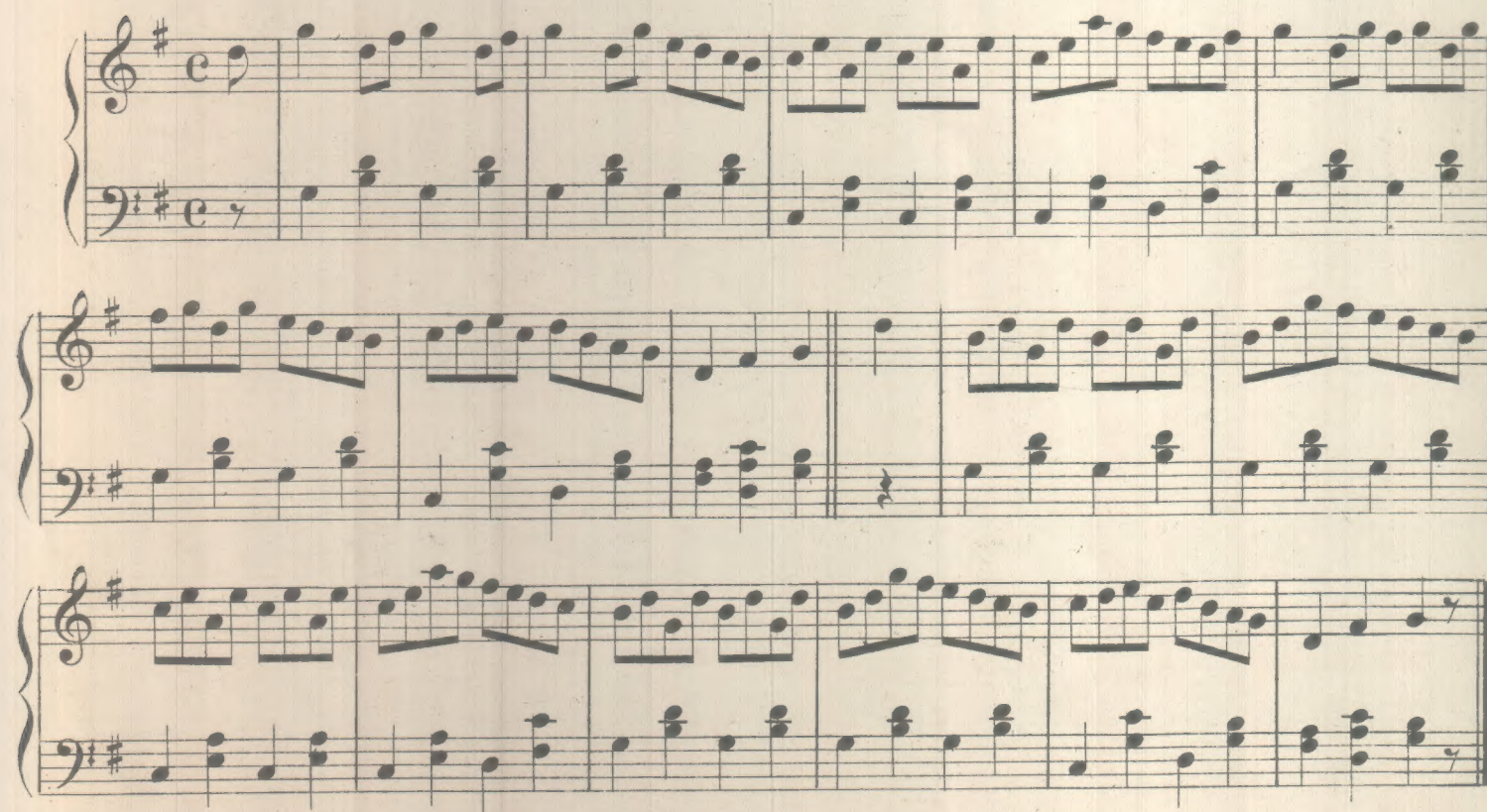
arr. by A. FIELDHOUSE.



Musical score for Mrs Mc Cloud's Reel, arranged by A. Fieldhouse. The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of music. The first system has six measures. The second system has six measures, with a repeat sign at the beginning of the fourth measure. The third system has six measures, ending with a double bar line. The bass line in the third system is marked D.C. (Da Capo).

"The Devil among the Tailors" Reel.

arr. by A. FIELDHOUSE.

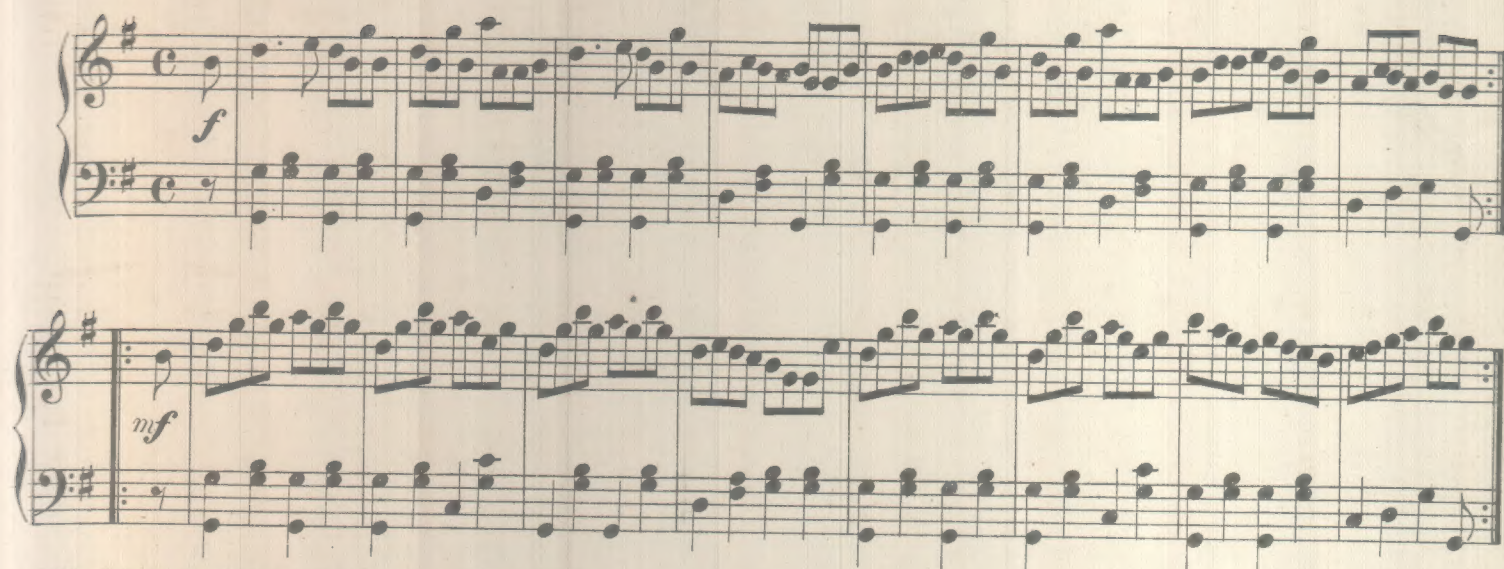


Musical score for "The Devil among the Tailors" Reel, arranged by A. Fieldhouse. The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of music. The first system has six measures. The second system has six measures, with a repeat sign at the beginning of the fourth measure. The third system has six measures, ending with a double bar line.

VIRGINIA REEL

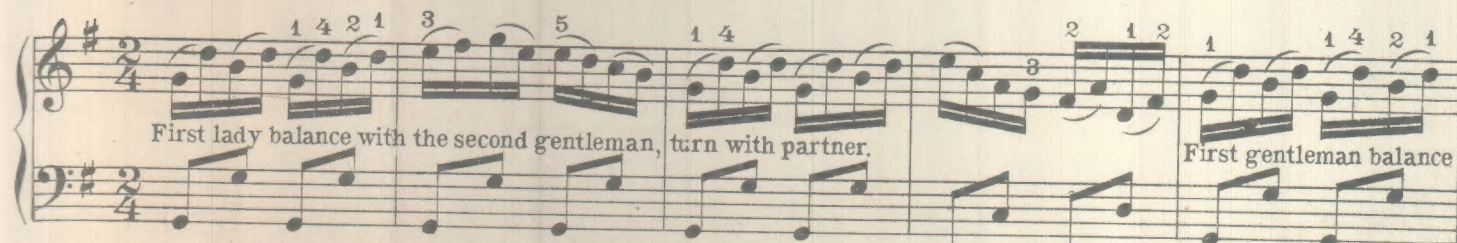
or Mc Donald's Reel

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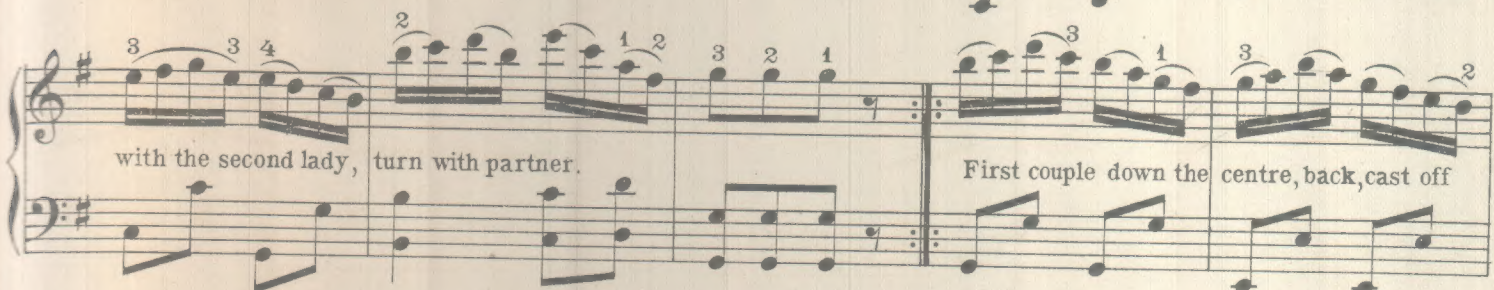
First lady down the centre half way, (foot gentleman up at the same time to meet lady), balance there and return to places; first gentleman and foot lady the same; first lady and foot gentleman meet and swing with left hand and back to places; first gentleman and foot lady the same; first lady and foot gentleman meet and swing with right hand and back to places; first gentleman and foot lady the same; first lady and foot gentleman meet and swing with both hands and back to places; first gentleman and foot lady the same; first couple give right hands and swing once and a half round; swing second with right hand, partner with left, third with right, partner with left, fourth with right, partner with left, fifth with right, partner left, sixth with right, partner left; up centre with partner and swing; all lead round (ladies to right, gentlemen to left), all up centre; first couple down centre to foot and stop.

DURANG'S HORNPIPE



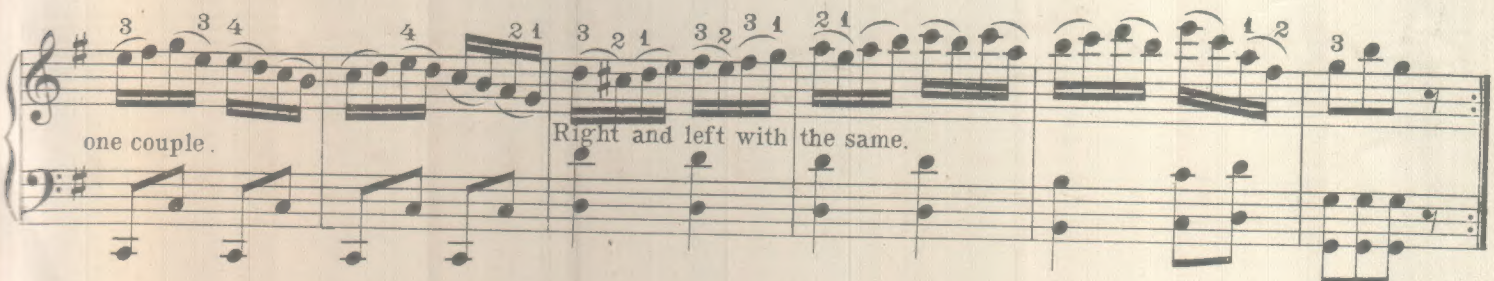
First lady balance with the second gentleman, turn with partner.

First gentleman balance



with the second lady, turn with partner.

First couple down the centre, back, cast off



one couple.

Right and left with the same.